

EE BWANA NITAKUTUKUZA

Na MC. Ngoti
Ulyankulu-Tabora

Soprano/Alto

Tenor/Bass

Ee Bwa na ni ta ku tu ku za kwa ma -
Bwa na

Detailed description: This system shows the first two staves of the musical score. The Soprano/Alto staff (top) and Tenor/Bass staff (bottom) are both in 2/4 time and E major. The lyrics are: 'Ee Bwa na ni ta ku tu ku za kwa ma -' with a long dash under 'ma'. The Tenor/Bass staff has a 'Bwa na' written below it at the end of the system.

S./A.

T./B.

a na u me ni i nu a kwa ma - a na -

Detailed description: This system continues the musical score. The Soprano/Alto staff (top) and Tenor/Bass staff (bottom) are both in 2/4 time and E major. The lyrics are: 'a na u me ni i nu a kwa ma - a na -' with long dashes under 'ma' and 'na'. There is a double bar line with repeat dots in the middle of the system.

S./A.

T./B.

- u me ni i nu a kwa ma - a na u me ni i

Detailed description: This system continues the musical score. The Soprano/Alto staff (top) and Tenor/Bass staff (bottom) are both in 2/4 time and E major. The lyrics are: '- u me ni i nu a kwa ma - a na u me ni i' with long dashes under 'ma' and 'na'. There are fermatas over the first and last notes of the Soprano/Alto staff.

S./A.

T./B.

nu a

S./A.

1 (a)	Ee	Bwa	na	ni	ta	ku	tu	ku	za	kwa	ma	a	na
1 (b)	Wa	la	hu	ku	wa	fu	ra	hi	sha	a	du	i	za
2 (a)	Mwi	mbi	e	ni	Bwa	na	za	bu	ri	Ee	-	nyi	ku
2 (b)	Na	ku	-	fa	nya	shu		kra	ni	kwa	ku	mbu	ku
3 (a)	Ee	Bwa	-	na	-	u	si	ki	e	u	ni	si	ki
3 (b)	Bwa	na	-	u	we	msa	i	di	zi	Bwa	na	u	we

S./A.

u	me	ni	i	nu	-	a
ngu	a	du	i	za	-	ngu
wa	ta	u	wa	wa	ti	ke
mbu	la	u	ta	ka	ti	fu
e	na	u	ji	re	he	mu
m	sa	a	da	wa	-	ngu