

NIKUSHUKURUJE?

Na Kelvin Masoud.
Boko DSM.

Musical notation for the first section of the song, featuring two staves (treble and bass) in 3/8 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes.

Ni ta ku shu ku ru, kwa me ma yo te u na yo ni te nde a na se ma

Continuation of musical notation with lyrics: a sa nte, ma mbo ma nga pi u me ni te nde a, Ee Mu ngu

Continuation of musical notation with lyrics: na shu ku ru, Mu ngu wa ngu na shu ku ru sa na .

Continuation of musical notation with lyrics: na shu ku ru, Mu ngu wa ngu na shu ku ru sa na .

19 VIIMBILIZI.

Musical notation for the VIIMBILIZI section, featuring two staves (treble and bass) in 3/8 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes.

1.Cha ku la____ u li cho ni pa, ki me to ka kwa ko,
ki nywa ji____ u li cho ni pa, ki me to ka kwa ko,
2.U zi ma____ ni li o na o, u me to ka kwa ko,
ngu vu zo te ni li zo na zo, zi me to ka kwa ko,
3.Ma li zo te ni li zo na zo, zi me to ka kwa ko,
si fa na____ u____ tu ku fu, vi we kwa ko Bwa na,

Continuation of musical notation for the VIIMBILIZI section, featuring two staves (treble and bass) in 3/8 time with a key signature of two sharps. The melody consists of eighth and sixteenth notes.

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1.si na bu di ku ku shu ku ru Mu ngu wa ngu.
2.si na bu di ku ku shu ku ru Mu ngu wa ngu.
3.si na bu di ku ku shu ku ru Mu ngu wa ngu.