

KINYWA CHANGU KITASIMULIA

ZAB 71: 1-4, (K)15, 24.

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Musical notation for the first system, measures 1-4. The score is in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ki nywa cha ngu ki ta si mu li a

Musical notation for the second system, measures 5-8. The score is in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ha ki na wo ko vu wo ko vu wa ko.

Musical notation for the third system, measures 9-14. The score is in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U li mi wa ngu, u li mi wa ngu na o u ta si mu

Musical notation for the fourth system, measures 15-20. The score is in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: li a ha ki ya ko m cha na Ku - twa.

21




1.Ni me ku ki mbi li a ni me ku ki mbi li a we we Bwa - na

26




Bwa - na ni si a i bi ke mi - le le.

31



2.Kwaha ki ya ko u ni po nye u ni o po e u te ge

36



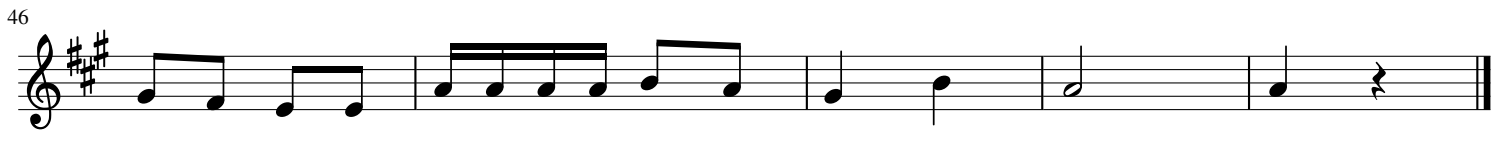
si - ki o la ko u - ni o ko e

41



3.U we kwa ngu u we kwa ngu mwamba wa ma ka zi ya ngu mwa mba wa ma

46




ka zi ya ngu ni ta ka ko kwe nda si ku zo te.

51



4.EeMu nguwa ngu u ni o po e m ko no nimwa m ko ro fi ka ti ka m ko no

56



m ko no wa ke m ko no wa ke mwo vu m - dha li mu.