

ROHO YA BWANA

Fr Gideon Kitamboya OFM Cap,
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Endamarariiek, Mbulu Doecese

Andante

Ro ho ya Bwa na i me u ja za u li mwe ngu, na yo

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

i na yo vi u nga ni sha vi u mbe vyo te
vi u mbe vi u mbe vyo te

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

hu ju a ma a na ya ki la sa u ti,

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

hu ju a ma a na ya ki la sa u ti A le lu ya.

1. Pe ndo la Mu ngu li me kwi sha ku mi mi nwa na Ro ho M ta ka ti fu tu
 2. Si fa kwa Ba ba na ye Mwa na Ye su Kri sto na Ro ho M ta ka ti fu ka

1. li ye pe wa si si tu li ye pe wa si si A le lu ya tu lu ya.
 2. ma Mwa nzo na sa sa na si ku zo te mi le le A mi na na mi na.