

# NITAKUPENDA MILELE

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Morogoro

♩ = 65 NDOA

S  
A



1. Si kutu li yo i ngo je a le o i me fi ka tu dhi hi ri she ma pe nzi ye tu mbeleza Mu  
3. E dwardwa ngu m pe nzi ni chagu o la - ngu ni we we tu na ye fa na na tu ru ke pa mo

T  
B



chorus

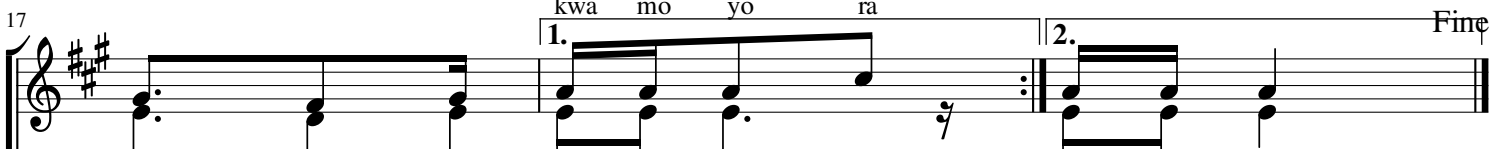
9



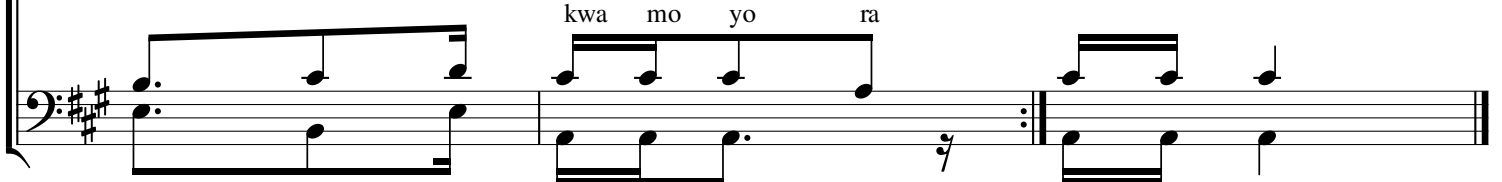
ngu mi mi kwamo yo ra dhi ni me ku cha gu a we we u we wa ngu te na na a pa ni ta ku pe  
ja



17



nda mi le kwa mo yo ra le yo te le yo te. Fine



20



2..Ka ti ka shi da na ra ha tu ba ki wa - wi li ka  
ti ka a fya na dhi ki tu zi di she u pe ndo tu ki m shu ku ru Mu ngu  
4. M fu pa wa ngu na nya ma ya ngu Rose - ly ne ka  
ti ka we ngi we we u me wa zi di - wo te ni na ku pe nda kwa dha ti



D.S. al Fine

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, followed by a double bar line and a long horizontal line representing a 50-measure rest. The bottom staff is in bass clef with the same key signature. It contains six measures of music, followed by a double bar line and a long horizontal line representing a 50-measure rest. The lyrics "kwaneema mbalimbali" and "we we nifa ra ja ya ngu." are positioned between the two staves, aligned with the first six measures of the top staff.

kwaneema mbalimbali  
we we nifa ra ja ya ngu.

50

50