

MALAIKA WA BWANA HUFANYA KITUO

04/05/2018,Zaburi:34

I.J.SIMFUKWE

♩ = 60

Ma la i ka wa Bwa na hu fa - nya ki tu o al ta re ni pa ke

a ki wa zu ngu ki a wa m cha o na ku wa o ko a

1.Ni ta m hi mi di Bwa na ki la wa ka ti si fa za ke zi ki nywa ni mwangu

da i ma ka ti ka Bwa na na fsi yangu i ta ji si fu wanye nyeke vu wa si

ki e wa fu ra hi

2.M tu ku ze ni Bwa na pa mo ja na mi tu li a dhi mi she ji na la ke ta ka ti

36

Musical staff for measure 36, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

fu na li m ta fu ta Bwa na a ka ni ji bu a ka ni ponya na ho fu za ngu zo

44

Musical staff for measure 44, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a single quarter note followed by a whole rest.

te

45

Musical staff for measure 45, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

3.Wakamwele ke a Bwa na macho wa ka ti wa nu ru wa la nyu so za o ha zi ta

51

Musical staff for measure 51, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

o na ha ya mas ki ni hu yu a li i ta Bwa_____ na a ka si ki a a ka

58

Musical staff for measure 58, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

mwo ko a na ta a bu za ke zo te