

Wimbo wa katikati
Jumapili ya 12 B

MSHUKURUNI BWANA

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M shu ku ru ni Bwa na m shu ku ru ni mshu ku ru ni Bwa na mshu ku ru ni

mshu ku

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (three sharps) and 2/4 time. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes.

m shu ku ru ni Bwa na kwa ku a ni mwe ma Kwa ma a na fa - dhi li

ru ni

The second system continues the melody and accompaniment. It features a repeat sign in the middle of the system. The lyrics are written below the notes.

za ke za mi le le Ni - za mi le le ni - za mi

le le

The third system continues the melody and accompaniment. The lyrics are written below the notes.

le - le ni za mi le le

The fourth system concludes the piece with a final cadence. The lyrics are written below the notes.



1. Wa shu ka o ba ha ri ni ka ti ka meli ke bu wa fa nya o
2. Ma - na a ka vu mi sha u pe po wadho ru ba u ka ya i
3. Wa ka m li li a Bwa na ka ti ka dhiki ya o a ka wa po
4. Ndi po wa li po fu ra hi ku a ya metu li a hu wa le ta



1. ka zi ya o ka ti ka ma ji me ngi ha o hu zi o na ka zi
2. nu a ju u ma wi mbi ya ke yo te wa - pa - nda mbi ngu ni
3. nya na shi da na - shi da - za o hu i tu li za dho ru ba
4. mpa ka ba nda ri wa li yo ita ma ni na wa m shu ku ru Bwa na



1. za - Bwa na na ma a ja bu ya ke vi li ndi - ni
2. wa te le mke vi li ndi ni na fsi ya o ha li mba ya.
3. ku wa shwa ri ma wi mbi ya ke ya ka nya ma za ki mya.
4. kwa fa dhi li na ma a ja bu ya ke kwa wa na da mu