

# MALAIKA WA BWANA

Abado Samwel

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Moshi

hu fa nya ki tu *f*

*mf*

Ma la i - ka - - wa Bwa na hu fa nya ki tu o, a ki wa zu ngu ki a wa m

This system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, 3/4 time, with lyrics 'Ma la i - ka - - wa Bwa na hu fa nya ki tu o, a ki wa zu ngu ki a wa m'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

cha - o, wa m cha o na ku wa o ko - a

This system continues the vocal and piano parts. The vocal line has lyrics 'cha - o, wa m cha o na ku wa o ko - a'. The piano accompaniment continues with similar harmonic patterns.

1(a).Ni ta mu hi mi di Bwa na ki la wa ka ti, si fa za ke zi ki nywa ni mwa ngu da i ma

This system features a vocal line with lyrics '1(a).Ni ta mu hi mi di Bwa na ki la wa ka ti, si fa za ke zi ki nywa ni mwa ngu da i ma'. The piano accompaniment continues.

1(b).Ka ti ka Bwa na na fsi ya ngu i ta ji si fu, wa nye nye ke vu wa si ki e wa ka fu ra hi

This system shows the piano accompaniment for the first two variations, 1(a) and 1(b). The bass line is prominent, providing a steady rhythmic accompaniment.

2(a).M tu ku ze ni Bwa na, pa mo ja na mi, na tu li a dhi mi she ji na la ke pa mo ja

This system features a vocal line with lyrics '2(a).M tu ku ze ni Bwa na, pa mo ja na mi, na tu li a dhi mi she ji na la ke pa mo ja'. The piano accompaniment continues.

2(b).Na li m ta fu ta, Bwa na a ka ni ji bu, a ka ni po nya na ho fu za ngu zo te

This system shows the piano accompaniment for the second variation, 2(b). The bass line continues with a consistent rhythmic pattern.

3(a).Wa ka mwe ke a, ma cho wa ka ti wa nu ru, wa la nyu so za o ha zi ta o na ha ya

This system features a vocal line with lyrics '3(a).Wa ka mwe ke a, ma cho wa ka ti wa nu ru, wa la nyu so za o ha zi ta o na ha ya'. The piano accompaniment continues.

3(b).Ma si ki ni hu yu a li i ta Bwa na a ka m ji bu, a ka mwo ko a na ta bu za ke zo te

This system shows the piano accompaniment for the third variation, 3(b). The bass line continues with a consistent rhythmic pattern.