

MUNGU AMEPAA

KUPAA BWANA

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SUMBAWANGA

♩ = 60

Mu ngu a me pa a kwa ke le le za sha ngwe ke le le za

kwa ke le le

Detailed description: This system contains the first four measures of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is primarily composed of eighth and sixteenth notes. The lyrics are: 'Mu ngu a me pa a kwa ke le le za sha ngwe ke le le za'.

sha ngwe kwa ke le le ke le le za sha ngwe kwa ke kwake le le za sha ngwe

kwa ke le le za kwa ke le le za

Detailed description: This system contains measures 5 through 8. The melody continues with similar rhythmic patterns. The lyrics are: 'sha ngwe kwa ke le le ke le le za sha ngwe kwa ke kwake le le za sha ngwe'. There is a melisma on the word 'le' in measure 7.

Bwa na kwa sa u ti ya ba ra gu mu sa u ti ya ba ra gu mu

sa u ti

Detailed description: This system contains measures 9 through 14. It begins with a repeat sign. The melody is more rhythmic, using eighth notes. The lyrics are: 'Bwa na kwa sa u ti ya ba ra gu mu sa u ti ya ba ra gu mu'. The word 'sa u ti' is written below the final measure.

ya ba ra gu mu

Detailed description: This system contains the final four measures (15-18) of the piece. It concludes with a double bar line and repeat dots. The lyrics are: 'ya ba ra gu mu'.

17

1. E nyi wa tu wo te pi ge ni ma ko fi mpi gi e ni Mu ngu ke le le

23

kwa sa u ti ya shangwe kwaku wa Bwa na a li ye ju u mwenye ku o go fya

29

ndi ye m fal me mku u ju u ya du ni a yo te

33

2. Mungu a me pa a kwake le le za sha ngwe Bwa na kwa sa u ti ya ba ra gu

40

mu mwimbi e ni Mu ngu na a m i mbe ni mwimbi e ni m fal me we tu

47

na a m i mbe ni

49

3, Ma a na Mu ngu ndi ye mfa lme wa du ni a yo te i mbe ni kwa a ki li

55

i mbe ni kwa a ki li Mungu a wa mi li ki mata i fa a wa mi li ki ma ta i fa

Mu ngu a me ke ti ka ti ka ki ti cha ke ki ta ka ti fu

The musical score consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The music is written in a 4/4 time signature. The vocal line (upper staff) has lyrics: "Mu ngu a me ke ti ka ti ka ki ti cha ke ki ta ka ti fu". The piano accompaniment (lower staff) provides a harmonic support with chords and moving lines.