

# HERI KILA MTU.

Himery Msigwa

Kibaha - Tumbi

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0758149997

Allegro

$\text{J} = 63$

The musical score consists of five systems of music. The first system starts with a vocal line and ends with lyrics "He ri ki la m tu a m cha e Bwa -". The second system begins with "He ri ki la m tu a m cha e Bwa na". The third system starts with "na na a e nda ye ka ti ka a e nda ye ka ti ka a e" followed by "(a e nda ye) (a e nda ye)". The fourth system continues with "nda nda ye ka ti ka nji a za Bwa na a e a" followed by "(a e nda ye)". The fifth system concludes with three stanzas of accompaniment notes:

1.Ta a bu ya mi ko no ya ko ha ki ka u ta i la u ta i la  
 2.M ke o a ta ku wa ka ma mza bi bu m za bi bu m za bi bu  
 3.Wa to to ka ma m che wa mi zei tu ni ze i tu ni ze i tu ni

A musical score for measure 21. The vocal parts are as follows:

- Vocal Part 1:** Starts with a dotted half note followed by a sixteenth-note pattern (two groups of four notes). A fermata is placed over the last note of the first group. The lyrics are: u ta ku wa, u za a o, wa ki i zu.
- Vocal Part 2:** Starts with a quarter note followed by a sixteenth-note pattern (two groups of four notes). The lyrics are: mwe ny e he, u za a o, ngu ka nyu.
- Vocal Part 3:** Starts with a quarter note followed by a sixteenth-note pattern (two groups of four notes). The lyrics are: ri na kwa ko kwe, o nyu mba ni mwa, mba nyu - mba ya.
- Vocal Part 4:** Starts with a quarter note followed by a fermata over the note.

The lyrics are aligned under their respective vocal parts. There is a bracket under "he" and "za" connecting them. There is also a bracket under "nyu" connecting "nyu" and "nyu -".