

"HOSTIA TAKATIFU"

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UDOM-TIBA, DODOMA

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MODERATO: ♩ = 50

Ho sti a ta ka ti fu Ni mwi li wa Bwa — na
A ma na ya Mbi ngu ni Ni cha ku la Bo — ra

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

9
mka te wa U zi ma cha ku la cha Ro ho
kwe tu wa sa fi ri cha tu pa U zi ma

The second system of the musical score continues from the first system, starting at measure 9. It also consists of two staves: a treble clef staff and a bass clef staff. The melody continues in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

2. Ye – su mwenye -we, alimega Mkate. Akawapa Mitume, nao wakaula, nasi twaamini.....
3. Huu ni mwili wako, pia ni damu yako. Chakula cha Roho, kinga ya maovu, ninakuabudu.....
4. Kikondoo cha Mungu, Mkate wa Mbinguni. Mlishi wa Roho zetu, twakuabudia, twakuabudia.

NOTE: CHEZA ORGAN PAUSE KILA BAADA YA SHAIRI MOJA KUINGIA LINGINE