

ALELUYA

Nsato T.D Moshi

A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya A le lu ya

A le lu ya - A le lu ya A le lu ya

A le lu ya - A le lu ya - A le lu ya A - - le lu

Detailed description: This system contains the first three lines of musical notation. The top line is a vocal line with lyrics 'A le lu ya A le lu ya A le lu ya'. The middle two lines are piano accompaniment. The bottom line is a vocal line with lyrics 'A le lu ya - A le lu ya - A le lu ya A - - le lu'. The key signature is one sharp (F#) and the time signature is 2/4.

A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya - - A le lu ya

A le lu ya A le lu ya - - A le lu ya

ya A le lu ya A le lu ya - - A le lu ya

Detailed description: This system contains the next three lines of musical notation. The top line is a vocal line with lyrics 'A le lu ya A le lu ya A le lu ya'. The middle two lines are piano accompaniment. The bottom line is a vocal line with lyrics 'ya A le lu ya A le lu ya - - A le lu ya'. The key signature is one sharp (F#) and the time signature is 2/4.

SHAIRI

Detailed description: This system contains the musical notation for the SHAIRI section. It consists of two staves of piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

SHAIRI: Bwana maneno yako ni Roho tena ni mzima;
Wewe unayo maneno ya uzima wa milele