

WEWE NDIWE MUNGU

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We we ndi we Mu - ngu - Ba ba wa mi le le (mi le le) twa - ku
Ma la i ka wo - te - na wa ta ka ti fu (- wa ko) wa - ku

The first system of the score is in 3/4 time. The vocal line features a melody with eighth and quarter notes, and the piano accompaniment consists of chords and moving lines in both hands.

si fu Mu ngu tu na ku he shi mu
si fu Mu ngu wa na ku a bu du twa - ku tu -

The second system includes a first ending (1.) and a second ending (2.). The melody continues with eighth and quarter notes, and the piano accompaniment provides harmonic support.

ku za twa ku i - na - mi a twa - ku si fu twa ku i mba twa ku

The third system continues the melody and accompaniment, maintaining the 3/4 time signature.

hi mi di - Bwa na twa - Bwa na

The fourth system concludes the piece with a first ending (1.) and a second ending (2.). The piano accompaniment features a final chordal resolution.



1. We we ndi we Mwa nzo na Mwi - sho ndi we A LPHA na O
2. U me u mba vyo te Ee Mu - ngu Mku du ni a ni na mbi
3. Mu ngu wa u ta tu M ta ka ti fu Mu ngu Ba ba na -
4. Nya ka ti - zo te ni za ko Bwa na ka rne zo te ni -



ME GA Mu ngu u - li - ye ko na u li - ye ku wa ko
ngu ni We we u me tu - ku ka E e Mu ngu M ta ka ti fu
Mwa na na - Ro ho Mta ka ti fu u hi mi di - we mi le le
za ko Mu ngu u li ye - ha i twa ku si fu - twa ku e nzi