

SITAWAACHA NINYI YATIMA

YOHANA 14 : 18, 19, 20 - 21

Na. Peter Kisoki
St. Don Bosco Choir
Mabibo NIT - Dsm
19, April 2018.
0759 - 812038

♩ = 110
Brillante

si wa a chi
Si ta wa a cha ni nyi ya ti ma mi mi na ku ja kwe nu mi o yo mi o yo
mf
si wa a chi ya ti ma
mi i o yo

6 *p*
ye nu na i ja e fu - ra ha ra ha si ta wa a cha ni nyi ya
1. 2. *mf*

11 ni na ku ja
na ja na ja
ti ma mi mi ni na ku ja kwe nu mi o yo ye - nu na - i ja a e

16 *mp*

na - i ja e fu ra ha si ta ra ha

1. 2.

mf

MASHAIRI

19

1. Ba do ki ta mbo ki do go u li mwe ngu ha u ni o ni te na ba li

24

1. ni nyi m na ni o na

27

2. Na kwa sa ba bu mi mi ni ha i ni nyi na

32

2. nyi m ta ku wa ha i

35

3. Si ku i le ni nyi m ta ta mbu a - ya - ku wa mi mi ni nda ni

40

3. ya ba ba ya ngu ya ba ba ya ngu na nyi nda ni ya ngu na mi nda ni ye nu


47



4. Ye ye a li ye na a mri za - ngu na ku zi shi ka

Detailed description: This block contains the first line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of six measures. The first measure has a beamed eighth-note triplet. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a beamed eighth-note triplet. The sixth measure has a quarter note followed by a quarter rest.

53



4. ye ye ndi ye a ni pe nda ye

Detailed description: This block contains the second line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of four measures. The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter note.

57



5. Ye ye a ni pe nda ye a ta pe - ndwa na ba ba ya ngu

Detailed description: This block contains the third line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of six measures. The first measure has a beamed eighth-note triplet. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a beamed eighth-note triplet. The sixth measure has a quarter note followed by a quarter rest.

63



5. na mi ni tam pe nda na ku ji dhi hi ri sha kwa ke

Detailed description: This block contains the fourth line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of five measures. The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note. The fourth measure has a beamed eighth-note triplet. The fifth measure has a quarter note followed by a quarter note.