

# TAZAMENI MWANAKONDOO

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Musical score for the first system of 'Tazameni Mwanakondoo'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ta za me ni Ta za me ni Ta za me ni hu yu ndi ye mwa na ko ndo o. The first ending is marked with a '1.' and the second ending with a '2.'.

Ta za me ni Ta za me ni Ta za me ni hu yu ndi ye mwa na ko ndo o

1. ndo o wa Mu ngu

2.

Musical score for the second system of 'Tazameni Mwanakondoo'. It continues the melody and accompaniment from the first system. The lyrics are: A o ndo a ye dha mbi za du ni a. He ri ya o wo te wa li o a li kwa.

A o ndo a ye dha mbi za du ni a. He ri ya o wo te wa li o a li kwa

Musical score for the third system of 'Tazameni Mwanakondoo'. It concludes the main melody and accompaniment. The lyrics are: Kwe nye ka ra mu ya Mwa na ko ndo o.

Kwe nye ka ra mu ya Mwa na ko ndo o.

## Mashairi

Musical score for the 'Mashairi' section, consisting of a single melodic line in the treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

1. Mwi li wa Kri sto ni cha ku la cha kwe li, u tu li nde tu pa te u zi ma wa mi le le.
2. Da mu ya Kri sto ni ki nywa ji cha kwe li, u tu li nde tu pa te u zi ma wa mi le le.
3. Ee Bwa na Ye su njo o u ka e na si, u tu li nde tu pa te u zi ma wa mi le le
4. Tu i shi na we mi le le na mi le le, u tu li nde tu pa te u zi ma wa mi le le.