

EE BWANA MUNGU WETU

Zab. 106:47

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KMC-Arusha

Moderato

Ee Bwa - na Mu - - ngu we - tu u - tu - o - ko - - e,

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Ee Bwa - na Mu - - ngu we - tu u - tu - o - ko - - e,". The piano accompaniment consists of eighth notes and triplets. There are three triplets in the vocal line and three in the piano accompaniment.

u - tu - ku - sa - nye kwa ku - tu - to a ka - ti - ka ma - ta - i - fa, i - fa.

The second system of the musical score continues the vocal and piano lines. The vocal line has lyrics: "u - tu - ku - sa - nye kwa ku - tu - to a ka - ti - ka ma - ta - i - fa, i - fa." The piano accompaniment continues with eighth notes and triplets. There are three triplets in the vocal line and three in the piano accompaniment. The system ends with a double bar line and a repeat sign.

Mashairi

1. Tu li shu ku ru Ji na la ko Ta ka ti - - fu Tu zi fa nyi e sha - - ngwe si fa za ko.

The first line of the 'Mashairi' section is in 2/4 time. It features a vocal line with lyrics: "1. Tu li shu ku ru Ji na la ko Ta ka ti - - fu Tu zi fa nyi e sha - - ngwe si fa za ko." The piano accompaniment consists of eighth notes and triplets. There are three triplets in the vocal line and three in the piano accompaniment.

2. Na A hi mi di we Bwa na Mu ngu we tu wa I sra e li ta ngu mi le le ha - - ta mi le le.

The second line of the 'Mashairi' section is in 2/4 time. It features a vocal line with lyrics: "2. Na A hi mi di we Bwa na Mu ngu we tu wa I sra e li ta ngu mi le le ha - - ta mi le le." The piano accompaniment consists of eighth notes and triplets. There are three triplets in the vocal line and three in the piano accompaniment.

3. Wa tu wo te na wa se me A mi - - na A mi na Ha le lu - - ya Ha le lu ya.

The third line of the 'Mashairi' section is in 2/4 time. It features a vocal line with lyrics: "3. Wa tu wo te na wa se me A mi - - na A mi na Ha le lu - - ya Ha le lu ya." The piano accompaniment consists of eighth notes and triplets. There are three triplets in the vocal line and three in the piano accompaniment.