

# Ee MUNGU UNIOKOE

Na Kelvin B Bongole

At AJUCO-SONGEA

0757-221962

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## Adagio

Flute

Violin

S  
A

T  
B

Contrabass

Marimba

Drumset

*mp* *tr* *mf* *mf* *mp* *mf* *tr*

Ee Mu ngu u ni o ko

3

s

xxxxxx

Detailed description: This is a musical score for a piece titled 'Ee MUNGU UNIOKOE' by Kelvin B Bongole. The score is in 4/4 time and features a variety of instruments. The vocal parts (Soprano and Alto, Tenor and Bass) sing the lyrics 'Ee Mu ngu u ni o ko'. The instrumental parts include Flute, Violin, Contrabass, and Marimba. The score is marked 'Adagio' and includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr* (trill). The piece concludes with a triplet of notes in the flute part and a drum roll in the drumset part.

3

Fl.

Vln.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

e Ee - Bwa na u - ni

Cb.

s

Mrm.

Drs.

5

Fl. *tr* *gliss.*

Vln. *mf* *tr* *ff*

Vla. *mf* *ff*

sa i di e hi - ma Ee

Cb. *mf*

Mrm. *mf*

Drs. *mf*

Detailed description: This is a page of a musical score, page 5. It features seven staves. The top staff is for Flute (Fl.), starting with a trill (*tr*) and a glissando (*gliss.*). The Violin (Vln.) and Viola (Vla.) staves have dynamics of *mf* and *ff*. The Cello (Cb.) and Trombone (Tbn.) staves have a dynamic of *mf*. The Trumpet (Mrm.) staff has a dynamic of *mf*. The Drums (Drs.) staff has a dynamic of *mf* and includes drum notation with 'x' marks. The vocal line (Voc.) has lyrics: 'sa i di e hi - ma Ee'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

7

Fl. *f* 3 3 3

Vln. *f* 3 3

*f* ma Ndi we Mu ngu -

Cb. *f* s

Mrm. *f*

Drs. *f*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is in G major (one sharp) and 4/4 time. It begins at measure 7. The Flute part features a melodic line with triplets. The Violin part has a similar melodic line, also with triplets. The Piano part provides harmonic support with chords and a bass line. The Bassoon part has a simple melodic line. The Trumpet part has a few notes. The Drums part has a simple rhythmic pattern. The vocal soloist has the lyrics: "ma Ndi we Mu ngu -".

9

Fl.

Vln.

wa ngu na mwo ko zi mwo ko zi wa ngu

Cb.

8

Mrm.

3 3

Drs.

xxxxxx

xxxxxx

Detailed description: This is a page of a musical score, page 9. It features six staves. The top staff is for Flute (Fl.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Violin (Vln.) in treble clef with the same key signature. The third staff is for the vocal line, with lyrics 'wa ngu na mwo ko zi mwo ko zi wa ngu' written below the notes. The fourth staff is for Clarinet (Cb.) in bass clef with the same key signature. The fifth staff is for Maracas (Mrm.) in treble clef, showing rhythmic patterns with triplets. The sixth staff is for Drums (Drs.) in a drum set notation, showing rhythmic patterns with 'x' marks. The score is divided into measures by vertical bar lines. There are trills (tr) marked above some notes in the Flute and Violin parts. The page number '9' is located at the top left.

11 ♩ = 60

Fl. *tr* 1. 2. *gliss.* *mp*

Vln. *tr* *gliss.* *mp*

Ee - Bwa na u si ka wi e wi e

Cb. *s*

Mrm. *tr* *tr* *tr*

Drs. *xxxxxx* *xxxxxx* *xxxxxx*

Fl. *tr*

Vln. *tr*

Cb. *s*

Mrm.

Drs.

3 3 3 3

3 3

3 3

xxxxxx

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in G major (one sharp) and 4/4 time. It consists of six staves: Flute (Fl.), Violin (Vln.), Clarinet (Cb.), Trumpet (Mrm.), and Drums (Drs.). The Flute and Violin parts feature melodic lines with trills and triplets. The Clarinet part has a steady eighth-note accompaniment with triplets. The Trumpet part is mostly silent, with some rhythmic markings. The Drums part shows a pattern of sixteenth notes marked with 'x's. The page number '15' is in the top left corner.

18

Fl. *tr*

Vln. *f*

Wa na o ku ta fu

Cb. *s*

Mrm. *tr*

Drs.



Fl. Vln. Cb. Mrm. Drs.

ta wa fu ra hi na ku sha ngi li a

The musical score is for a page numbered 20. It features six staves: Flute (Fl.), Violin (Vln.), Bassoon (Cb.), Clarinet (Cln.), Trumpet (Mrm.), and Drums (Drs.). The key signature is two sharps (F# and C#). The vocal line is written in the bass clef and includes the lyrics: "ta wa fu ra hi na ku sha ngi li a". The Flute part has a melodic line with some grace notes. The Violin part has a fast, rhythmic passage. The Bassoon part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The Trumpet part has a melodic line with some grace notes. The Drums part has a rhythmic pattern with some grace notes.

Fl. *tr*

Vln. *tr*

kwa sa ba bu ya - ko wa

Cb. s

Mrm.

Drs.

Detailed description: This is a page of a musical score for a full orchestra and voice. The score is in G major (one sharp) and 4/4 time. It consists of seven staves: Flute (Fl.), Violin (Vln.), Voice, Bassoon (Cb.), Clarinet (Cb.), Trumpet (Mrm.), and Drums (Drs.). The Flute and Violin parts feature trills (tr) in the second measure. The Voice part has lyrics: 'kwa sa ba bu ya - ko wa'. The Bassoon part has a 's' marking. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The music spans two measures.

tr

Fl.

Vln.

Musical notation for Flute (Fl.) and Violin (Vln.) parts. The Flute part has a whole rest in the first measure and a trill (tr) in the second measure. The Violin part has a melodic line with a sixteenth-note run in the second measure.

pe nda o wo ko vu wa ko wa - se

Vocal line with lyrics: pe nda o wo ko vu wa ko wa - se. The melody is written in a bass clef with a key signature of two sharps.

Cb.

Mrm.

Drs.

Musical notation for Cello (Cb.), Maracas (Mrm.), and Drums (Drs.). The Cello part has a melodic line with a 's' marking. The Maracas part has a rhythmic pattern with a triplet '3' at the end. The Drums part has a rhythmic pattern with 'x' marks.

me da i ma ,Mu ngu ni - Mu ngu mku u

Fl. Vln. Cb. Mrm. Drs.

The musical score consists of six staves. The top staff is for Flute (Fl.), the second for Violin (Vln.), the third for Bassoon (Cb.), the fourth for Clarinet (Mrm.), and the fifth for Drums (Drs.). The vocal line is written in the space between the second and third staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics 'me da i ma ,Mu ngu ni - Mu ngu mku u'. The instrumental parts include various rhythmic patterns, including triplets and sixteenth-note runs.