

# MISA YA WATAKATIFU WOTE

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## KYRIE

$\text{♩} = 70$

*f* Fine

Bwa - na, u tu hu ru mi e, Bwa - na, u tu hu ru - mi - e  
Bwa - na - Bwa na

*f* *mf*

Kri sto u tu hu ru mi e tu hu ru mi e Kri sto Kri sto  
Kri sto u tu hu ru mi e tu hu ru mi e

u tu hu ru mi - e

DC. Al Fine

# GLORIA (UTUKUFU)

Moderato

U tu ku fu kwa Mu ngu ju' Mbi ngu ni, na a ma ni - Du - ni a ni,

kwa - wa - tu a li o wa ri dhi a Tu na ku si fu tu na ku he shi mu

tu na ku a bu du tu na ku tu ku za, tu na ku shu ku - ru, kwa a ji li ya

Ee Bwa na Mu ngu  
u tu ku - - fu wa ko mku - u - - Ee Bwa na Mu ngu Mfa lme wa Mbi ngu - ni

Mu ngu Ba ba Mwe - nye zi ee Bwa na Ye su Kri sto, Mwa - na wa pe ke e wa pe ke e  
e wa pe ke e

Ee Bwa na Mu ngu  
Bwa na Mu ngu Mwa na ko ndo o wa Mu - ngu Mwa na wa Ba - ba

Mwe nye ku o ndo a dha mbi za u li mwe - ngu U - tu - hu - ru - mi - - - e  
Po - ke - a - - o mbi le - - - tu

Mwe nye ku ke ti  
ku - ke ti ku u me kwa Ba - ba,

U - tu - hu - ru - mi - - - e Kwa ku wa ndi we u li ye pe ke ya ko  
M ta ka ti fu - - pe ke ya ko Bwa na  
Bwa na  
pe ke

*ff*  
Pe - ke - ya ko u li ye ju u ka bi sa, Ye su Kri sto. Pa - mo -

ja na Ro ho Mta ka - ti fu, ka ti ka u tu ku fu wa - Mu - -

ngu Ba ba A - mi - na

# SANCTUS (MTAKATIFU)

M ta ka ti fu, M ta ka ti fu, M ta ka ti fu Bwa na Mu - ngu - wa - ma je shi,

Mbi - ngu na Du ni a zi me ja a u tu ku fu wa ko

Ho sa - na, Ho sa - na

Ho sa na ju - u - ju u Mbi - ngu ni

M ba ri ki wa a na ye ku ja, a na ye ku ja kwa ji na la Bwa na

*D.S. Al Fine*

# AGNUS DEI (MWANAKONDOO)

Adagio

Mwa na kondo o wa Mungu uondo aye dha - mbi

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The tempo is marked 'Adagio'.

za u li mwe ngu, u tu hu ru mi e u tu hu ru mi e u tu ja - li e,

The second system of music continues the vocal and piano parts. It features three first endings, each marked with a bracket and the number 1, 2, or 3. The first ending leads back to the beginning of the system, the second ending leads to the third ending, and the third ending concludes the system. The tempo remains 'Adagio'.

a ma ni, a - ma - ni

The third system of music concludes the piece. It features a final vocal phrase and piano accompaniment. The tempo remains 'Adagio'.