

Roho ya Kristo

Christopher Kidanka 2001 Chang'ombe DSM

J = 60

1Ro ho ya Kri sto ni ta ka - se Mwi li wa Kri sto ni o - ko e
2Ma te so ya ko ya niti e ngu vu Ee Ye su mwe ma ni si ki e
3Naa du i mwo vu u ni ki i nge sa a ya ku fa u ni - i te

This section consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in common time (indicated by '4'). The tempo is marked 'J = 60'. The vocal line starts with eighth-note chords. The lyrics are written below the notes. Measure 1 ends with a forte dynamic 'f'. Measures 2 and 3 continue with eighth-note chords and lyrics.

5

Da - mu - ya Kri sto ni fu ra hi she Ma ji ya u ba vu wa ko
ka ti ka ma do nda ya ko u ni fi che u si ku ba li ka mwe ni
na - u - ni a mu ru kwa ko ni je ni fu ra hi na Wa ta ka

This section continues with three staves in common time. The vocal line features eighth-note chords and lyrics. The dynamic 'mp' is used in measure 6. Measures 7 and 8 continue with eighth-note chords and lyrics.

8

ya ni o she : 3. mi na
te ngwe na we 4.A
ti fu wa ko

This section begins with three staves in common time. The vocal line consists of eighth-note chords and lyrics. A repeat sign with '3.' above it is followed by a section labeled '4.A'. Measures 9 and 10 continue with eighth-note chords and lyrics.