

# MISA YA MT. ANDREA

CRIYE

A.A.Kadyugenzi

$\text{♩} = 55$

S  
A

Bwa na Ee - Bwa na Bwa na u tu hu ru mi - e  
ee - Kri sto kri sto u tu hu ru mi - e

T  
B

5

Bwa na u tu hu ru mi e Bwa na u tu hu  
Kri sto u tu hu ru mi e Kri sto u tu hu

Bwa na Bwa na  
Kri sto Kri sto

9

ru mi e Bwa na tu hu ru mi e, Kri sto,  
ru mi e Kri sto tu hu ru mi - e.

1. 2.

♩ = 70

UTUKUFU

14

U tuku fu kwa Mu ngu  
juu Mbingu ni Na a ma ni Du ni a ni kwa - wa tu

Musical notation for measures 14-20, including treble and bass staves with lyrics.

21

a li o wa ri dhi a Tu - na ku si - fu tu na ku he shi mu tu naku a

Musical notation for measures 21-28, including treble and bass staves with lyrics.

29

bu - du tu na ku tu ku za tu naku shu ku ru kwa a ji li ya u tuku fu

Musical notation for measures 29-35, including treble and bass staves with lyrics.

36

wa - ko m kuu Ee - Bwa na Mu - ngu mfa lme wa mbi ngu ni

Musical notation for measures 36-42, including treble and bass staves with lyrics.

42

Mu nguBa ba Mwe - nye zi Ee Bwana Ye su Kri sto Mwa nawa pe ke e

49

Ee - Bwa na Mu - ngu Mwa na kondo o wa Mu ngu Mwa na wa Ba

56

ba Mwe nyeku o ndo a Dhambi za u li mwe ngu U tu hu ru mi - e

63

u tu hu ru mi e Ee we mwe nye ku o ndo a dhambi za u li mwengu

69

po ke a o mbi le tu E wemwe nye ku ke ti ku u me kwa Ba ba

76

u tuhu ru mi - e u tu hu ru mi e Kwaku wandi we u li ye pe ke ya ko

83

mta ka ti fu pe keya ko Bwa na Pe keya ko Mku - u Ye su Kri sto

90

Pa moja na ro - ho mta ka ti fu Ka ti ka u tu ku fu wa - Mu ngu

97

Ba ba A - mi na a mi na a mi na.

MTAKATIFU

102

M ta ka ti fu mta ka ti fu Bwa na Mu - ngu Mta ka ti fu Bwa  
na - n chi zi me ja a u tu ku - fu zi me ja a u

109

na Mu ngu Bwa na Mu ngu wa ma je shi Mungu wa - ma je  
tu ku fu zi me ja a u tu ku fu u tu ku fu wa ko -

114

1. shi Mbingu Hosa na ho sa - na ho sa - na ho sa - na ho s  
- Mkuu Hosa na ho sa na ho sa na ho sa

2. Fine

120

na ho sa - na juu Mbi ngu ni, hosa, ni. M ba ri ki wa a ja ye

na ho

127

kwa ji na la Bwa na Mba ri ki - wa a ja ye kwa ji na la -

The image shows a musical score for two staves, likely piano accompaniment. The key signature is three sharps (F#, C#, G#). The music consists of two systems of two staves each. The lyrics are: "Bwa - na Ho sa na juu Mbi ngu ni, Ho sa". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots, indicating the end of the section.

♩ = 55

MWANAKONDOO

137

Mwa na ko - ndo o wa Mu ngi u o ndo a - ye Dha mbi

143

mbi za u li mwe - ngu u - tu hu ru mi - e  
u tu ja li e a ma ni

Dha mbi

147

U - tu hu ru mi e, mwa na  
tu ja li e a ma - ni.