

Simon Mapua

Nitamhimidi Bwana kila wakati

Soprano/Alto

Tenor/Bass

Ni ta m hi mi di Bwa na ki la wa ka ti, si fa za ke

The musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts are primarily composed of eighth-note chords. The lyrics are written below the notes.

S./A.

T./B.

zi ki nywa ni mwa ngu da i ma.

This section continues the musical score from the previous page. It includes two staves: Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The vocal parts continue with eighth-note chords, and the lyrics are provided below the notes.

S./A.

1. Ka ti ka Bwa na na fsi ya ngu i ta ji si fu, wa nye nye

This section shows the continuation of the Soprano/Alto part. The vocal line consists of eighth-note chords, and the lyrics are written below the notes.

S./A.

ke vu wa si ki e wa ka fu - ra hi.

This section continues the Soprano/Alto part. The vocal line consists of eighth-note chords, and the lyrics are written below the notes.

S./A.

2. M tu ku ze ni Bwa na pa mo ja na mi na tu a dhi

S./A.

mi she ji na la ke pa mo ja.

S./A.

3. Na li mta fu ta Bwa na a ka ni ji bu a ka ni po nya na

S./A.

ho fu za ngu zo te.