

SIKU YA MWISHO

Msakila Isaya

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Mtwara

Adagio

Mazishi

Si ku ya mwi sho ya u ha i wa ngu na fsi ya

ngu i ta ka po a cha mwi li wa ngu ni ta ji bu ni ni mi

mi ki u mbe dha i fu e Mu ngu u ni re he mu

FINE

1.Ni me ku te nda dha mbi nyi ngi
2.Ni se me ni ni Mu ngu wa ngu
3.Ka ma ma ja ni hu cha nu a

1.Ni me ku te nda dha mbi nyi ngi
2.Ni se me ni ni Mu ngu wa ngu
3.Ka ma ma ja ni hu cha nu a

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#). The bottom staff is a bass clef staff with the same key signature. The melody is written in the bass staff. The lyrics are aligned with the notes in the bass staff. The score is divided into four measures by vertical bar lines. The first measure contains three eighth notes. The second measure contains four eighth notes. The third measure contains a dotted quarter note. The fourth measure contains a quarter note followed by a quarter rest.

e e Bwa na u ni o ko e
 ni ta ka se u ni re he mu
 hu cha nu a na ku nya u ka