

ALELUYA ITENGENEZENI

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Musical notation for the first section of the hymn, featuring two staves in G major, 2/4 time. The melody consists of eighth-note patterns.

A le lu ya A le lu ya A le lu ya A le lu

A le lu ya

Continuation of the musical notation for the first section, maintaining the same key and time signature.

1. | :| 2. | :|

Musical notation for the second section, starting at measure 8. It includes two endings (1. and 2.) indicated by brackets above the staff.

ya ya

Alelu ya

Continuation of the musical notation for the second section, maintaining the same key and time signature.

MAIMBILIZI

16

Musical notation for the third section, starting at measure 16. It features a continuous eighth-note pattern.

1. I tenge ne ze ni nji a ya Bwana na tu ya nyosheni ma pi to ya ke

24

Musical notation for the fourth section, starting at measure 24. It features a continuous eighth-note pattern.

1. Na o wote wenyemwili wa ta u o na wo kovu wa Mu ngu A le lu ya