

ALELUYA ITENGENEZENI

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Musical notation for the first section of the hymn, featuring two staves in G major, 2/4 time. The melody consists of eighth-note patterns.

A le lu ya A le lu ya A le lu ya A le lu

A le lu ya

Continuation of the musical notation for the first section, maintaining the same key and time signature.

1. | :| 2. | :|

Musical notation for the second section, starting at measure 8. It includes two endings labeled 1. and 2., each consisting of a single note followed by a repeat sign.

ya ya

Alelu ya

Continuation of the musical notation for the second section, starting at measure 8. It includes two endings labeled 1. and 2., each consisting of a single note followed by a repeat sign.

MAIMBILIZI

16

Musical notation for the third section, starting at measure 16. It features a continuous eighth-note pattern.

1. I tenge ne ze ni nji a ya Bwana na tu ya nyosheni ma pi to ya ke

24

Musical notation for the fourth section, starting at measure 24. It features a continuous eighth-note pattern.

1. Na o wote wenyemwili wa tatu ona wo kovu wa Mu ngu A le lu ya