

# BWANA AMEFUFUKA

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Dar es Salaam

Moderato:

Bwa-na a - me - fu - fu - ka kwe - li kwe - li A - le - lu - ya A - me - fu - fu

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwa-na a - me - fu - fu - ka kwe - li kwe - li A - le - lu - ya A - me - fu - fu.

ka kwe - li A - le - lu - ya U - tu - ku - fu na u - kuu

The second system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are: ka kwe - li A - le - lu - ya U - tu - ku - fu na u - kuu.

u - na ye - ye Bwa-na ha - ta mi - le le na mi - le le A - le

The third system continues the melody and accompaniment. The lyrics are: u - na ye - ye Bwa-na ha - ta mi - le le na mi - le le A - le.

1. lu - ya 2. lu - ya.

The fourth system shows two endings for the piece. The first ending is marked '1.' and the second ending is marked '2.'. Both end with a repeat sign. The lyrics are: 1. lu - ya 2. lu - ya.



1. U-fu-fu-ko wa Ye-su ka - ti-ka wa - fu, ni li-mbu - ko la wa-li - o - la - la



2. U-fu-fu-ko wa Ye-su ni u - shi - ndi ngu-vu za ma-u - ti zi - me-kwi - sha.



3. U-fu-fu-ko wa Ye-su u-me - tu-ko-mbo - a, sa - sa tu - ko hu - ru tu - m



3. fu - a - se.



4. Tu-fu-ra-hi le - o na tu - sha-ngi - li - e, Ye - su ni m - zi - ma twi-mbe



4. A - le - lu - ya.