

MTAKATIFU

M ta ka ti fu M ta ka ti fu M ta ka ti fu Bwa na Mu ngu wa ma

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 2/4. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the vocal line.

je shi Bwa na Mu ngu Mu ngu- wa ma je shi Mbi ngu na n chi Mbi ngu na

The second system continues the melody and accompaniment. The lyrics are: je shi Bwa na Mu ngu Mu ngu- wa ma je shi Mbi ngu na n chi Mbi ngu na.

n chi Zi me ja a U tu ku fu wa ko mku u zi me ja a U tu- ku fu wa ko M kuu

The third system continues the melody and accompaniment. The lyrics are: n chi Zi me ja a U tu ku fu wa ko mku u zi me ja a U tu- ku fu wa ko M kuu.

Ho sa na - Ho sa na Ho sa na

The fourth system features a repeat sign at the beginning. The melody is primarily sustained notes. The lyrics are: Ho sa na - Ho sa na Ho sa na.

na ju u Mbi ngu ni Ho sa na ni - Mba ri ki wa A ja

The fifth system includes first and second endings. The lyrics are: na ju u Mbi ngu ni Ho sa na ni - Mba ri ki wa A ja.

ye A ja ye kwa ji na la - Bwa - na

Mba ri ki wa A ja ye A ja ye kwa ji na la - Bwa

na A ja ye kwa ji na Ji na la Bwa na -

D.S.