

MUNGU UWE NGAO YANGU

Na:Yudathadei chitopela

KMC-ARUSHA

17.04.2012

Moderato

Si ku zo te Ee Mu ngu u we Nga o ya ngu Mi le - - le, le - - le Ee Bwa na Ee Bwa na u ni si

The first system of the musical score is in 3/8 time, featuring a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is simple and repetitive, with a key signature of one flat.

ki e Ee Bwa na ki la ni ku i ta po, Ee Bwa na Mu ngu wa ngu Ee Bwa na wa ngu

The second system continues the musical score with the same piano accompaniment and melody. It includes first and second endings, marked with '1.' and '2.' above the notes.

Mashairi

Soprano & Tenor

Mcheza kinanda anashauriwa kucheza Bass kama ilivyo kwenye mashairi

1.Ndi we te ge me o la ngu, Ee Bwa na u ni si ki e, ni we we Nga o ya ngu u ni si ki e Bwa na.

The first part of the 'Mashairi' section is a vocal line for Soprano and Tenor. The melody is simple and repetitive, with a key signature of one flat. The piano accompaniment is a steady eighth-note pattern.

2.Ni na po ka ta ta ma a, we we wa ni ti a Mo yo, kwa kwe li bi la we we Mi mi si we zi ki tu.

The second part of the 'Mashairi' section continues the vocal line. The melody is simple and repetitive, with a key signature of one flat. The piano accompaniment is a steady eighth-note pattern.

MUNGU UWE NGAO YANGU

Na:Yudathadei chitopela

KMC-ARUSHA

17.04.2012

3.Na ki la ni li fa nya lo kwa ma pe nzi ya ko Ba ba u li ba ri ki Ba ba u ka ni ti mi zi e.

4.Si ku zo te e we Bwa na u ni li nde u ni chu nge u ni o ngo ze Bwa na ka ti ka nji a ya ko.

5.Na mwi sho ni vi kwe ta ji ta ji li le la u shi ndi na - - mi ni u nga ne na - wa ta ka ti fu