

HERI WALIO KAMILI

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Adagio!

He - ri Li - He - ri

fff He ri He - ri - Wa li o ka mi li Nji a za o He ri He - ri -

He ri He ri He ri He ri

The first system of the score is in 2/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics 'He - ri Li - He - ri'. The piano accompaniment provides a harmonic and rhythmic foundation. A dynamic marking of *fff* (fortissimo) is placed below the vocal line. The system concludes with the lyrics 'He ri He - ri -' and 'He ri He ri'.

Wa li o ka mi li - Wa e nda o ka ti ka She ri a ya Bwa na Mu ngu we tu

Nji a za o

The second system continues the musical piece. The vocal line has a repeat sign and contains the lyrics 'Wa li o ka mi li - Wa e nda o ka ti ka She ri a ya Bwa na Mu ngu we tu' and 'Nji a za o'. The piano accompaniment continues with a similar rhythmic pattern. The system ends with a repeat sign.

Wa zi ti i o Shu hu da za ke Na wa m ta fu ta o

The third system features the vocal line with the lyrics 'Wa zi ti i o Shu hu da za ke Na wa m ta fu ta o'. The piano accompaniment continues to support the melody. The system concludes with a repeat sign.

Kwa Mo yo wa o Mo yo wo te Kwa Mo yo wa o wo te Kwa

The fourth and final system of the score contains the lyrics 'Kwa Mo yo wa o Mo yo wo te Kwa Mo yo wa o wo te Kwa'. The vocal line and piano accompaniment conclude the piece with a final cadence.

Mo yo wa o wo - te

1. We we U me tu a mu ru Ma hu si a ya ko - I li - tu ya ti i na Nji
 2a. U m te nde e Mtu mi shi wa ko kwa u ka ri mu Ni pa - te ku i shi Na -

1. a zi we tha - bi ti I li ni zi ti - i - A mri za ko
 2a. mi Ni ta li - ti i Ni ta li - ti - i - Ne no la ko

2b. U ni fu mbu a ma cho ya ngu Ni ya ta za me ma a ja bu

2b. Ya to ka yo ka ti ka she ri a ya ko