

# MKAJENGE NDOA YENU

Allegretto

Ernest Magunus  
 Chuo cha Ualimu Songea  
 (Baba yetu House)  
 5/8/2018

$\text{♩} = 90$

2/4 time signature, treble clef, key signature of one sharp (F#). The music consists of a series of eighth-note chords and single notes.

1(a). M ke o a ta ku wa ka ma m za bi bu bo ra,  
 1(b). Wa to to wa ko ka ma chi pu kizi za m zei tu ni,  
 2(a). Ndoa ye nye ba ra ka ni i le yenye ku m cha Mu ngu,  
 2(b). Fami li a ta kati fu ni i le yaku mpe nde za Mu ngu,  
 3(a). M pe nda ne si ku zo te za ma - i sha ye nu,  
 3(b). Si ku zo te m ndu mu kwa sa la - na ma o mbi,

2/4 time signature, treble clef, key signature of one sharp (F#). The music consists of a series of eighth-note chords and single notes.

1(a). We nye ma tu nda me ngi nda ni - ya - nyu mba ya ko,  
 1(b). Wa ki i zu ngu ka na ku i - pa mba me za ya ko.  
 2(a). Ye nye u pe ndo m ku u u pi ta o ma pendo yo te,  
 2(b). Hi yo ni fa mi li a i na yo ndu mu ka tika pe ndo.  
 3(a). Fa mi li a ye nu i we m fa no - wa ku i gwa,  
 3(b). M ki mwo - mba Mu ngu a wa pe ba - ra ka za ke.

## KIITIKIO

2/4 time signature, treble and bass clefs, key signature of one sharp (F#). The music consists of two staves: treble and bass. The lyrics are:

Mu ngu a wa ba ri ki na nyi mka i shi kwa a ma ni

2/4 time signature, treble and bass clefs, key signature of one sharp (F#). The music consists of two staves: treble and bass. The lyrics are:

M - ja we u pe ndo m ka i je nge Ndo a ye nu