

LEO NI SHANGWE

Na Paschal VK (PAVEKO)
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SONGEA

$\text{♩} = 76$

1. Tu li lo li ngo je a kwa ha mu a mba
2. U chu mba ta ya ri u me sha vu nji ka u pe
3. Ba ri di ta ya ri i me sha to we ka ni jo

The first system of the musical score is in G major (one sharp) and 6/16 time. It consists of a vocal line with three parts and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

6
— lo tu li lo li o mba kwa Mu ngu la ti mi a Le o
— ndo ta ya ri u na wa ta wa la nda ni ya o Le o
— to a mba lo li na wa ta wa la ka ti ya o

The second system continues the musical score. It includes a repeat sign with first and second endings. The piano accompaniment continues with the same rhythmic pattern as the first system.

12
— le o ni sha ngwe ku bwa le o le o fu ra ha wa
— le o nde le mo te le le o le o vi fi jo

The third system concludes the piece with a final double bar line. The piano accompaniment features a more active melodic line in the right hand, often playing chords and moving lines.

20

wa me ba ri ki wa
wa to to wa o wa

pe ndwa we tu wa me sha ba ri ki wa wa me ba ri ki wa
me za ya o i me sha ba ri ki wa kwe li wa to to wa

25

na mu ngu mwe nye zi te na na wa me pe nde za wa
li vyo i zu ngu ka

32

za