

UZURI WA UUMBAJI

Kidesu DP
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Kondoa parish

♩ = 75

1. He - bu ta - za - me - ni vi u - mbe a - li - vyo - vi - u - mba Mu - ngu
Ni a - ja - bu Mu - ngu ka u - mba ka - dhi - hi - ri - sha u - ku - u

2. Ka - zi ya - ke Bwa - na ya ti - sha kwe - li i - na - o - go pe - sha
Wa - nya - ma mi - me - a ka u - mba vyo - te vi - m - tu - mi - ki - e

3. Nde - ge a - nga - ni wa - na ru - ka kwa u - tu - ku - fu wa Mu - ngu
Wa - du - du na - o wa - na che - za ku - m - si - fu Mu - ngu ba - ba

4. Mi - me - a i - na - fu - ra hi - a ku - m - tu - ku - za mwe nye - zi
Kwe - li ma - u - a ya - pe nde - za mi - ti na - yo ya - vu ti - a

5. Wa - na - da - mu na - si twa si - fu na ku - m - tu - ku - za Mu - ngu
Ka - zi ya - ke ya u - u - mba - ji ya - pe - nde - za ka - ma ni - ni

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(Instruments) Mu - ngu we - tu Mu - ngu we - tu wa a - ja - bu, ka - tu - le - ta du - ni

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "a - ni i - li tu - m - tu - ku - ze, Mu - ngu ze." The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the final two measures, which are marked with first and second endings. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.