

GABRIEL ALOYCE

BWANA AMETUALIKA TWENDE MEZANI

Soprano/Alto

Tenor/Bass

Bwa na a me tu a li ka twe nde me za ni tu
me za ni pa ke tu

Detailed description: This system shows the first five measures of the vocal piece. The Soprano/Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The Tenor/Bass part is on a bass clef staff. The lyrics are: 'Bwa na a me tu a li ka twe nde me za ni tu me za ni pa ke tu'.

S./A.

T./B.

ka le cha ku la. Cha ku la a tu pa cho ni Mwi li wa ke

Detailed description: This system shows the next five measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: 'ka le cha ku la. Cha ku la a tu pa cho ni Mwi li wa ke'.

S./A.

T./B.

na Da mu ya ke, twe nde ni a ta tu shi bi sha na ku

Detailed description: This system shows the final five measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: 'na Da mu ya ke, twe nde ni a ta tu shi bi sha na ku'.

S./A.

tu pa u zi ma u zi ma wa mi le le

T./B.

S./A.

1. Me za ya Bwa na sa sa ta ya ri, a tu a li ka twe
2. Ki la a la ye a ta shi bi shwa, a ta shi bi shwa ha

S./A.

nde tu ka le cha ku la cha ro ho.
ta o na njaa mi le - le yo te.