

# PAZA SAUTI

Filbert Munywambele (FIMU)

01/04/2013 Bukoba

Harmonised By Chinsi A

Pa za sa u ti - - pi ga ke le le, ma a na Mta ka ti fu Wa I sra e

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

li, ni m ku u ka ti ya ko Ma a na ndi - - ye wo ko vu wa - ngu.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

1. Ta za ma Mu ngu ndi ye wo ko vu wa ngu, na mi ni ta m tu ma i ni si ta o go pa.

The third system of musical notation consists of a single bass staff with a 3/8 time signature. The lyrics are written below the staff.

2. Maana Bwana ni nguvu zangu na wimbo wangu na wokovu wangu.

3. Basi kwa furaha mtateka maji katika visima vya wokovu.