

# NENA BWANA

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12, April, 2018

at: Rubya Seminary

$\text{♩} = 85$

*Wito*

S  
A

Ne na Bwa na, Ne na Bwa na,

T  
B

Ne na Bwa na (ne na Bwa na)

Detailed description: This block contains the first four measures of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are 'Ne na Bwa na, Ne na Bwa na,'. The Soprano and Alto parts have a melodic line with some rests, while the Tenor and Bass parts provide a harmonic accompaniment. Measure 4 includes a vocal flourish '(ne na Bwa na)' for the Tenor and Bass.

5

kwa ku wa m - tu mi shi wa ko a na si ki a, (ne na) a na si ki

Detailed description: This block contains measures 5 through 8. The Soprano and Alto parts continue with a melodic line. The lyrics are 'kwa ku wa m - tu mi shi wa ko a na si ki a, (ne na) a na si ki'. The Tenor and Bass parts provide a rhythmic accompaniment with eighth notes.

9

a. Na a m! na a m! na a m!

Bwa - na - na i ti ka u ni tu me

Detailed description: This block contains measures 9 through 12. The Soprano and Alto parts have a melodic line. The lyrics are 'a. Na a m! na a m! na a m!'. The Tenor and Bass parts provide a rhythmic accompaniment. Measure 12 includes the lyrics 'Bwa - na - na i ti ka u ni tu me'.

13

na a m! na i ti ka.

Detailed description: This block contains the final two measures of the page. The Soprano and Alto parts have a melodic line. The lyrics are 'na a m! na i ti ka.'. The Tenor and Bass parts provide a rhythmic accompaniment. The piece ends with a double bar line.

*Nena Bwana ctd...*

**MASHAIRI**



1.Ni ko ta ya ri kwe nda po po te, ku li ta  
2.Na a cha yo te ku ku fu a ta, ma i sha  
3.U ni ja li e ne e ma ya ko, i li ni



nga za ne no la ko Bwa na.  
yo te ni ku tu mi ki e.  
te nde ka zi ya ko vye ma.