

Mshangao kwa Herode!

Na:A.A.Kadyugenzi

♩ = 70

S
A

The first system of the score shows the Soprano and Alto parts. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests.

Na si ki a Be thle he m ka za li wa m kombo zi wa u li mwengu wo te
Ni ha ba ri za a ja bu ku i ngi a a ki li ni Ju u ya mto to hu yo

T
B

The first system of the score shows the Tenor and Bass parts. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests.

5

The second system of the score shows the Soprano and Alto parts. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests.

na si ki a wa tu wo te wa na kwe nda ku mwa bu du na ku m to le a za wa di
a we za je ku ta wa la ju u ya wa fa lme wo te ka ti ka Bethre he m yo te

The second system of the score shows the Tenor and Bass parts. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests.

9

The third system of the score shows the Soprano and Alto parts. It begins with a first ending (1.) and a second ending (2.). The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests.

Kimbi e ni ka le te ni Haba ri ne - nde ni re
na hi ta ji ku m ju a m to to

The third system of the score shows the Tenor and Bass parts. It begins with a first ending (1.) and a second ending (2.). The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some rests.

na hi ta ji ku m ju a m to to

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te ni ha ba ri na ta ka ku m ju a

hu yu u pe si na hi ta ji ku m ju a mto to ku m ju a

te ni ha - ba ri na ta ka ku m ju a Tena

hu yu u pe si na hi ta ji ku m ju a mto to ku m ju a

20

le te ni ha ba ri le

fanye ni u pe si ne nda ka m ta fu te ni ne - nde ni

Le te ni ha - ba ri

25

yu ni na ni

te - ni ha ba ri za ke

le te Ha ba ri ni na - ni hu yo le te ni ha ba -

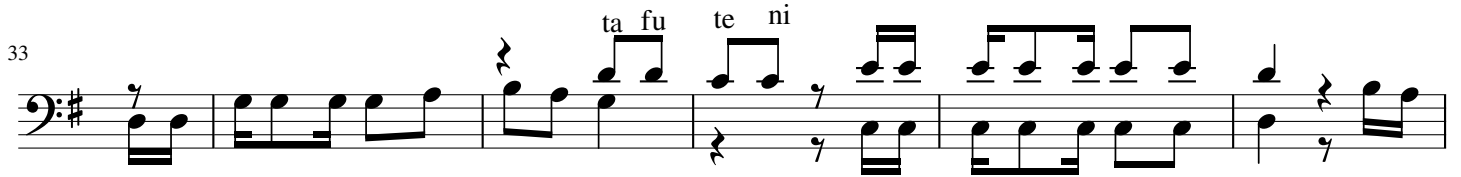
le te ni ha ba ri za ke Hu yo ha

31

ri za ke.

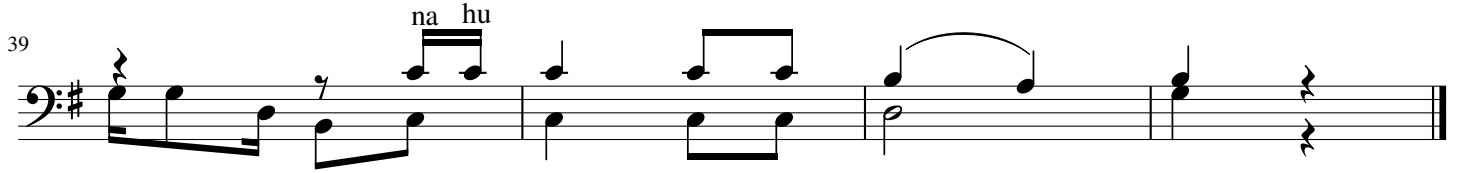
TENOR & BASS

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1. Ta fu te ni a li ko za li wa ka za li wa m ji u pi nende
2. I ta fu te ninyo ta ya - ke ka ma kwe li i me ng'a a
3. I ta fu te ninyu mba i - le hu yu a li po za li wa

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ni hu ku na hu ko mta fu te ni.