

EE NAFSI YANGU UMSIFU BWANA

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Ee Na-fsi naf-si ya-ngu u-m - si-fu Bwa - na Ee, na-fsi ya-ng u-

♩ = 78

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked as quarter note = 78. The lyrics are: Ee Na-fsi naf-si ya-ngu u-m - si-fu Bwa - na Ee, na-fsi ya-ng u- m - si - fu. The score includes a first ending (1. Bwa - na Ee) and a second ending (2. Bwa - na). A box with the number 8 is placed at the start of the second system.

Ee Na-fsi naf-si ya-ngu u-m - si-fu Bwa - na Ee, na-fsi ya-ng u-

- m - si - fu 1. Bwa - na Ee 2. Bwa - na

8

- m - si - fu Bwa - na Ee Bwa - na

- m - si - fu Bwa - na Ee Bwa - na

11

1. Bwa - na ndi - ye	a - shi - ka - ye	kwe - li mi - le - le
2. Bwa - na huwa - fu	mbu - a ma - cho	wa li - o - po - fu - ka
3. Bwa - na hu - wa	te - ge - me - za	ya ti - ma na mja - ne

15

hu - wa - pa we	nye nja - a	we - nye nja - a cha	ku - la	hu - wa - fa - nyi -
Bwa - na hu - wa	i - nu - a	wa - li - o - i -	na - ma	Bwa - na hu -
Ba - li nji - a'ya	wa - si - o	ha - ki hu - i - po	to - sha	Bwa - na a - ta -

20

- a hu - ku - mu	wa - li - o - o -	ne - wa	Bwa - na hu - wa	fu - ngu - a
- wa - pe - nda	we - nye	ha - ki	hu - wa - hi - fa	dhi hu - wa -
- mi - li - ki mi	le - le Mu - ngu	wa - ko,	Ee Sa - yu - ni	ki - za - zi

24

wa - li - o - fu - ngwa
- hi fa - dhi wa - ge - ni
ha - ta ki - za - zi

The image shows a musical score for a vocal line. It consists of two measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, and G5. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.