

NITATOA MAPESA

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SONGEA

♩ = 90

1.

Ni ta i ngi za— m ko nowa ngu mfu ko ni mwa ngu ni ta to a mape sa
Si ta cha gu a ki li cho ki do go mfu ko ni mwa ngu ni ta to a ki ku—

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six measures. The first three measures are marked with a first ending bracket and a '1.' above the final measure. The lyrics are written below the treble staff.

2.

bwa ni ta to a bi la ya m ko no wa nguku wa ku sho_ to u si ju e ni li—

The second system of the musical score continues from the first system. It consists of six measures, with the first measure marked with a second ending bracket and a '2.' above it. The lyrics are written below the treble staff.

13

cho shi ka hu ku a na ye ju a niMu ngu u dha i fu na u nyo_ nge ni li
shi ka

The third system of the musical score consists of six measures. The lyrics are written below the treble staff, with the word 'shi ka' appearing below the first two measures of this system.

20

o ku wa na__ o a na ju a ni ta a.
a na

25

1.Ni na mrudi shi a ma pa to a li yo ni pa ni ka mashu kra ni za
 2.Ni na m to le a se he mu ya ma li za ngu
 3.Zaka na sa da ka za ngu ni ma li ya__ ke

31

ngu kwa ke.