

TUWE NA FURAHA

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SONGEA

♩ = 80

Ja ma ni tu we na fu ra ha ka ti ka ma i sha tu na yo i shi te na

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 80. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

5
ja ma ni tu we na a ma ni ka ti ka ma i sha tu na yo i shi tu ta fi ka mbi— ngu ni

The second system of the musical score continues from the first. It consists of two staves. The key signature and time signature remain the same. The lyrics are written below the treble staff.

10
ni mbi nu za ke she ta ni ku tu nyi ma ra ha mbi nu za ke she ta ni

The third system of the musical score continues. It consists of two staves. The key signature and time signature remain the same. The lyrics are written below the treble staff.

14
ku tu nyi ma a ma ni mbi nu za ke she ta ni ku tu vu ru ga— a na ta ka tu si fi ke

The fourth system of the musical score continues. It consists of two staves. The key signature and time signature remain the same. The lyrics are written below the treble staff.

18

1. mbi ngu ni

2. mbi ngu ni

20

1. Tuzi tu pi e mba li hi la za ke mu o vu a li ye fu ku zwa mbi
 2. Tuzi tu pi e mba li tu ngu li na hi li zi ndi zo mbinu za ke she
 3. Tuzi tu pi e mba li mbi wi vu na ma se nge nyo ha si ra chu ki na

25

ngu ni kwa ma ji vu no.
 ta ni ku tu po te za.
 fi ti na u fi sa di.