

# UHIMIDIWE

Na Paschal VK (PAVEKO)  
0752863684 SONGEA

$\text{♩} = 76$   
vivace

hi mi di we Mu ngu na u pe we si fa  
a bu di we Mu ngu na u shangi li we u li mwe ngu

ni ko te u  
u shu ku li we na vi u mbe vyo  
u shu ku li we mu u mba ji we

te kwa ni u me vi ra ti bi sha kwa mko no we  
tu te na na ji na la ko li ta jwe po po te ni na

21

na se ma a sa nte Mu ngu na se ma a sa nte Mu  
se ma Ee Mu ngu na ki li na se ma Ee Mu

27

ngu ngu mu mbambi ngu na se ma nte Mu ngu si ku zo te  
Ee Mu

33

na se ma a sa nte MU NGU Ni na NGU  
a sa nte

38

1.He! ki la ki tu ni ma li ya ko ya yu pa sa so te tu ku shu

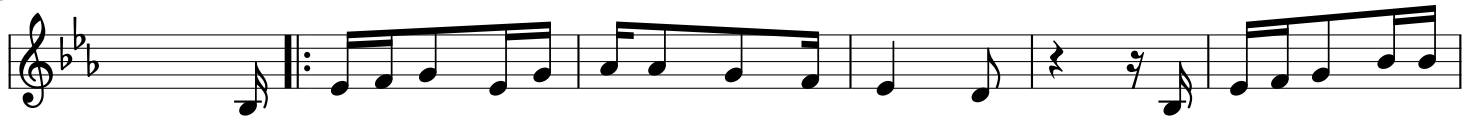
45

ku ru se ma a sa nte mu ngu bi la ku cho ka a sa nte mu

52

ngu tu ki ngu

54



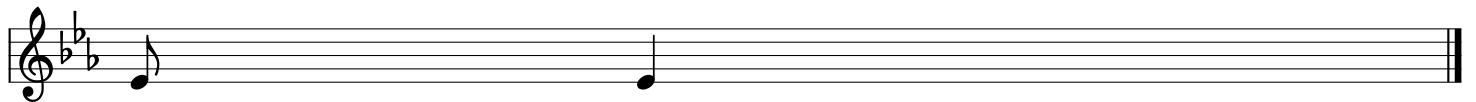
2. Tu na po la la tu na ku te ge me a tu ki a m ka tu  
si po we we mu u mba mbi ngu na nchi wa na da mu ha tu

60



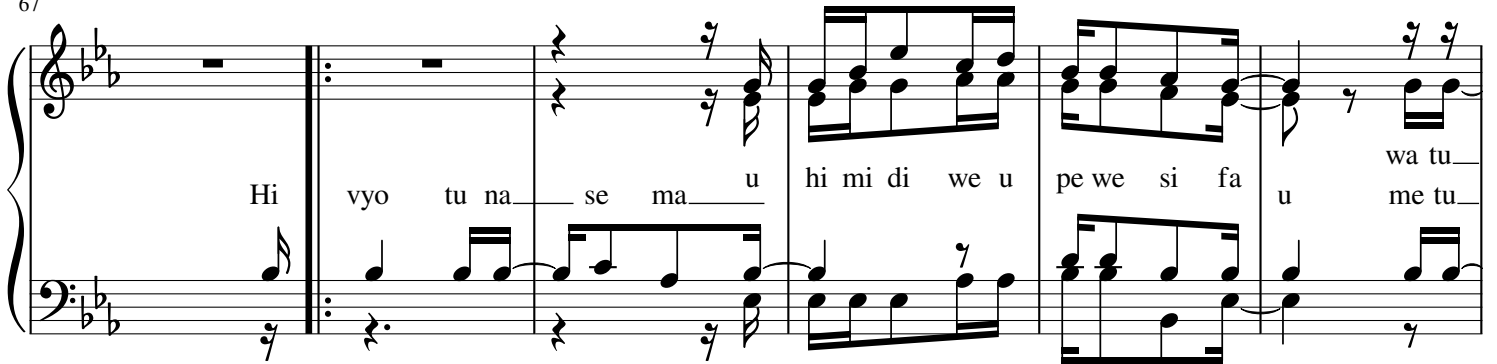
na ku o mba u tu pe ri dhi ki pa  
we zi ki tu chocho te Ee\_\_\_\_\_ mungu ya tu pa sa ku se ma a

66



sa nte

67



Hi vyo tu na se ma u hi mi di we u pe we si fa u wa tu  
me tu

73



u mba u hi mi di we u pe we si fa mi le le u hi mi di we

79

Musical score for piano, measures 79-80. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first ending (marked '1.') spans measures 79 and 80. In measure 79, the treble staff has a half note G4 and a half note B4, with a fermata over the G4. The bass staff has a half note G2 and a half note B2, with a fermata over the G2. In measure 80, the treble staff has a quarter rest followed by a quarter note hi, and a repeat sign. The bass staff has a quarter rest followed by a quarter note G3, and a repeat sign. The second ending (marked '2.') spans measure 80. In measure 80, the treble staff has a half note G4 and a half note B4, with a fermata over the G4. The bass staff has a half note G2 and a half note B2, with a fermata over the G2. The piece concludes with a double bar line.