

NAKUPENDA SANA

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SONGEA

1. Naku pe nda sa— na Bwa na na ku
ja li sa—

2. na Bwa na na ku pe nda sa—
ja li sa—

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The vocal line includes two first endings (1.) and a second ending (2.). The lyrics are: "Naku pe nda sa— na Bwa na na ku ja li sa—" for the first ending, and "na Bwa na na ku pe nda sa— ja li sa—" for the second ending.

6. 1. na Bwa na na ku
2. na Bwa na na ku si ki li za we— we na ku te ge me a we—

The second system continues the musical score. It starts with measure 6. The vocal line has two first endings (1.) and a second ending (2.). The lyrics are: "na Bwa na na ku" for the first ending, and "na Bwa na na ku si ki li za we— we na ku te ge me a we—" for the second ending.

na

we we

we

11. we ma ne no ya ko ni ra ha ya ni bu ru di— sha mo mo— yo yo wa

The third system starts at measure 11. The vocal line continues with the lyrics: "we ma ne no ya ko ni ra ha ya ni bu ru di— sha mo mo— yo yo wa".

we Bwa na

17

1. ngu na ku ngu

2. ngu

19

1. Ni ki la la u si ngi— zi na ku o na Bwa na u na ho ye
 ku ja mbe le ya— ngu ku ni po nya ro— na ka na ye
 2. A su bu hi mcha na ku— twa na ku o na Bwa— na ka na na
 ti ka ka zi za— ngu hu ni pa ri dhi— ki bi

25

nye ma a nga i ko.
 la ma a nga i ko.