

POKEA BABA

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SONGEA

$\text{♩} = 70$

Musical score for the first system of 'POKEA BABA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The tempo is marked as quarter note = 70. The lyrics are: Po ke a Ba ba vi pa ji vye tu tu na vyo ku to le a.

Musical score for the second system of 'POKEA BABA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The lyrics are: Ee Ba ba twa o mba vi pa ji twa le ta vi pa ji tu na twa o mba u po ke e ni vi pa ji tu na.

Musical score for the third system of 'POKEA BABA'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The lyrics are: Ee Ba ba twa o mba vi pa ji ni vya ko le ta twa o mba u ba ri ki ni ma li ya ke le ta twa o mba u ba ri ni ma li ya ko.

15

twa ku o mba u ta ka se ni ma li ya ko.

19

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|-------|----|-----|----|----|-----|----|----|-----|----|---|----|----|----|----|
| 1.Mka | te | di | va | i | twa | le | ta | kwa | ko | u | vi | po | ke | e. |
| 2.Na | fe | dha | ze | yu | twa | le | ta | kwa | ko | u | zi | po | ke | e. |
| 3.Ma | za | o | ye | tu | twa | le | ta | kwa | ko | u | ya | po | ke | e. |
| 4.Mi | fu | go | ye | tu | twa | le | ta | kwa | ko | u | i | po | ke | e. |