

ANAYEITEGEMEZA NAFSI YANGU

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Wimbo wa katikati Dominika ya. 25 mwaka B

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Bwa - na ndi ye a na ye i te ge me za na fsi ndi ye a na ye i te ge me za

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes. The lyrics are placed below the treble staff, aligned with the notes. The piece begins with a piano introduction of two measures.

5

na fsi ya - ngu

01a).Ee Mu ngu kwa ji na la ko
b).Ee Mu ngu u ya si ki e

02a).Kwama a na wa ge ni wa me
b)Ha wa ku mwe - ka Mu ngu

03a).Ta za ma Mu ngu a na ye
b).Kwa u ku nju fu wa mo yo

The second system of the musical score continues from the first system. It begins with the lyrics 'na fsi ya - ngu'. After three measures, there is a double bar line with repeat dots. The system then branches into three alternative paths (01a, 01b, 02a, 02b, 03a, 03b) for the lyrics, each with corresponding musical notation in the treble clef. The bass clef staff continues with a simple accompaniment of quarter notes. The system concludes with a final double bar line.

10

u ma ni o ko e
ni sha mbu li awo
ni sa i di a
ni ta ku to le

na uya kwa u ye zo
te wa ti sha o
mwe ka ti sha mbe le
Bwa na - ndi ye
a dha - bi hu

12

wa ko u ni fa nyi
ma ne no ya
wa na i ta fu ta
mbe le
a na ye i te ge
ni ta li shu ku ru
meza nafsi ya ngu
ji na la ngu ko