

Bwana awapelekee msaada

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Vivace

Soprano/Alto

Tenor/Bass

Bwa na a wa pe le ke e msaa da Bwa na a wa pe le ke e msaa da
Ku to ka pa ta ka ti fu pa ke ku to ka pa ta ka ti fu pa ke

Detailed description: This system contains the first four measures of the vocal piece. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes in two lines.

S./A.

T./B.

Na ku wa te ge me za ku to ka Sa yu ni
ku to ka Sa yu ni

Detailed description: This system contains the next four measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are written below the notes in two lines.

S./A.

T./B.

Na ku wa te ge me za ku to ka Sa yu ni

Detailed description: This system contains the final four measures of the piece. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are written below the notes in one line.



1. Bwa na a wa ja li e ma i sha ma re fu m ka wa o

2. Bwa na a wa ja li e ne' ma za ke nyi ngi A ma ni i



1. ne wa to to wa wa to to we nu.

2. ka e da i ma nyu mba ni mwe nu.