

Jemedari wa Mbingu

UTANGULIZI:

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Ki ta mbo ki do go ni li mu o mba ni ki m, si hi Bwa na a shu ke kwa

Con espressivo!

ni ki m si hi Bwa na wa ngu

Ni ki m si hi Bwa na ngu a ni ta za me a ga nge shi da za ngu a me ni si ki a a me ni i

a ga nge shi da za ngu a me ni si ki a a me ni i

nu a a me ni si - ki a a me ji bu ma o mbi ya ngu 2. mbi ya ngu e we

nu a a me ni si ki a a me ji bu ma o mbi ya ngu mbi ya ngu

Fine

Dal segno al fine

nu a Bwa na a me ji bu ma o mbi ya ngu mbi ya ngu

KUITIKIO:

Mu ngu wa - ngu na ku shu ku ru kwa mo yo Ee Mwe nye zi Mu ngu na ku shu ku ru

na ku shu ku ru kwa mo yo Ee Bwa na na ku shu ku ru

kwa mo yo ma i sha ni mwa - ngu na ku shu ku ru kwa mo yo m tu

kwa mo yo Ee Mu ngu na ku shu ku ru kwa mo yo Ee Ye su
kwa mo yo Mu ngu wa ngu na ku shu ku ru kwa mo yo Ye su wa ngu

mi shi wa ko na ku shu ku ru kwa mo yo a sa nte 1. e we 2.

na ku shu ku ru kwa mo yo a sa - nte
na ku shu ku ru kwa mo yo a sa - nte

Fine

Dal segno al fine

mashairi,,,,

1. Ni li po la la m go njwa ki ta nda ni ni li ku li li a

Oh! ni li nyo ng'o nye a

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/16. The middle staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/16. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/16. The lyrics are written above the middle staff. The first line of lyrics is "1. Ni li po la la m go njwa ki ta nda ni ni li ku li li a". The second line of lyrics is "Oh! ni li nyo ng'o nye a". The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Mwe nye zi Mu ngu wa ngu u ka shu ka ha ra ka u ka ja ku ni po nya

Oh! a e a e

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 6/16. The middle staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/16. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 6/16. The lyrics are written above the middle staff. The first line of lyrics is "Mwe nye zi Mu ngu wa ngu u ka shu ka ha ra ka u ka ja ku ni po nya". The second line of lyrics is "Oh! a e a e". The music continues with a similar rhythmic pattern to the first system, featuring eighth and sixteenth notes.

The image shows a musical score for a vocal line, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a whole note chord (F#4, A4, C5) followed by a quarter note (D5) and another quarter note (E5). The lyrics "e we" are written below the notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The lyrics "Bwa na" are written below the notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a quarter note (F#2), a quarter note (A2), and a quarter note (C3). The lyrics "Bwa na" are written below the notes.

Hitimisho:

Na ta za ma sa sa na ku ja Na ta za ma sa sa ee Mu ngu wa ngu mi mi kwa u nye nye ke vu

na ku ja kwa -

Detailed description: This system contains the first seven measures of the musical score. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: 'Na ta za ma sa sa na ku ja Na ta za ma sa sa ee Mu ngu wa ngu mi mi kwa u nye nye ke vu'. The bass line is in a bass clef with the same key signature and time signature, providing a harmonic accompaniment.

ni ku shu ku ru ni se me a sa nte ni i mbe we ma na fa dhi li ni i mbe we ma za ko ni i mbe

ko

Detailed description: This system contains the next seven measures of the musical score. The melody continues in the treble clef. The lyrics are: 'ni ku shu ku ru ni se me a sa nte ni i mbe we ma na fa dhi li ni i mbe we ma za ko ni i mbe'. The bass line continues in the bass clef. The word 'ko' is written below the first measure of this system.

na u li zo te nda Bwa na ma i sha ni mwa ngu ni ku shu ku ru ni se me

na ku ja kwa - ko

Detailed description: This system contains the final seven measures of the musical score. The melody concludes in the treble clef. The lyrics are: 'na u li zo te nda Bwa na ma i sha ni mwa ngu ni ku shu ku ru ni se me'. The bass line concludes in the bass clef. The phrase 'na ku ja kwa - ko' is written below the final measure of this system.

a sa nte ku to ka mo yo ni ni na ku shu ku ru Je me da ri wa mbi ngu Bwa na wa ma je shi

ta za ma m ti ma wa ngu ma i sha ni mwa ngu ni na ku shu ku ru Je me da ri

wa mbi ngu e we Mu ngu wa ngu u na ye ni te ge me za si we zi cho cho te mi mi

ni na ku shu ku ru Je me da ri wa mbi ngu bi la ngu vu za ko Bwa na Mu ngu wa ma je

shi ni me o na ma ra nyi ngi ni na ku shu ku ru Je me da ri wa mbi ngu mi u ji za ya ko

ka ti ka ma i sha ya ngu ha ta kwa u nyo nge wa ngu ni na ku shu ku ru Je me da ri

wa mbi ngu kwa ne e ma za ko na ya we za ma mbo yo te ta wa la m ti ma wa ngu

ni na ku shu ku ru Je me da ri wa mbi ngu si ku za ngu zo te ni i o ne he ri ya ko