

BWANA ASEMA

Philemon Kajomola {phika}

Kilombero Parish

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Andante:

Bwa na A se ma Bwa na A se ma mi mi ni wo ko vu wa wa tu

The first system of musical notation consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

wa ki ni li li a ka ti ka ta a bu yo yo__ te Ni ta wa si ki li - za

The second system of musical notation continues the vocal and piano parts. The piano accompaniment features a more active bass line with eighth-note patterns. The lyrics are written below the vocal line.

The third system of musical notation shows the continuation of the piano accompaniment, ending with a double bar line. It features a steady eighth-note bass line.

1. Mi mi ni wo ko vu wa__ wa__ tu wa ki ni li li a ka ti ka ta bu.
2. Na mi ni ta ku wa Mu ngu wa__ o ni ta ku wa Mu ngu wa o mi le le.