

ASANTE YESU

Nyagszj

Kwa Uchangamfu



1.Kwa pe ndo la ko ro ho ya ngu i mepo na kwa ne e ma ya E ka
2.Kwa mwi li wa ko pi a na da muya ko kwa ne e ma yaka ra mu
3.We u me ku wa ki tu li zo cha - ngu ka tika ta bu za - ngu



ri sti u me ni fa nya ku wa ki u mbe ki pya(a sa - nte) Ee Ba ba a sa nte na shu
ya ko kwa ku ni li sha pi a na ku ni nywe sha(a sa - nte) Ee Ba ba a sa nte na shu
zo te 'we u me ku wa m fa ri ji mwe ma(a sa - nte) Ee Ba ba a sa nte na shu



ku ru. A sa nte ba ba kwa we ma wa ko(a sa - nte) A sa nte Ba ba kwa zo fa
ku ru. sa nte ba ba kwa mwi li wa ko(a sa - nte) A sa nte Ba ba kwa da mu
ku ru.



dhi la Ba ba a sa nte A sa nte Ba ba kwane e ma ya ko ne e ma ya E ka ri
ya ko Ba ba a sa nte A sa nte Ba ba kwaba ra ka te le Ee Ba ba ni na ku shuku



1. 2.

sti A
ru ru.

The image shows a musical score for two staves, likely vocal and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of two systems. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melody with a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff contains a bass line with chords. The lyrics 'sti A' are written under the first measure of the top staff, and 'ru ru.' are written under the second measure. The second system is a shorter version of the first, with the top staff ending on a double bar line and the bottom staff ending on a double bar line.