

TAZAMA MIMI

[Komunyo]

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05/05/2015

$\text{♩} = 80$

Ta za ma mi mi, ni po pa mo ja na nyi si Ku zo

The first system of music is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are: 'Ta za ma mi mi, ni po pa mo ja na nyi si Ku zo'.

te, Ha ta U ka mi li fu wa da - ha ri

The second system continues the piano accompaniment and vocal line. The lyrics are: 'te, Ha ta U ka mi li fu wa da - ha ri'.

1. Kwa ku wa - Bwa na ndi ye m - Ku - sa na,
2. Mi mi ni me pe wa ma m la - ka - yo te,
3. Na se ma - ni nyi m si fa - dha - i ke,

The third system shows three different vocal parts (1, 2, and 3) with their respective lyrics. The piano accompaniment continues in the background.

Ye ye ni Mfa lme wa du ni a yo te.
Mbi ngu ni ha ta du ni a ni ko te.
Na e nda kwaBa ba ni ta ru di te na.

The fourth system shows the continuation of the three vocal parts. The lyrics are: 'Ye ye ni Mfa lme wa du ni a yo te. Mbi ngu ni ha ta du ni a ni ko te. Na e nda kwaBa ba ni ta ru di te na.'