

# SAUTI YA BABA

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Loliondo-Arusha  
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Shangilio  
Dominika ya 2, Kwaresma A,B,C

Sa - u - ti ya Ba - ba i - li to - ka ka ti - ka

The first system of musical notation is in 2/4 time. It features a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Sa - u - ti ya Ba - ba i - li to - ka ka ti - ka.

wi - ngu je u - pe "Hu - yu ni mwa - na - ngu,

The second system of musical notation continues the melody and accompaniment. It includes a repeat sign and a fermata. The lyrics are: wi - ngu je u - pe "Hu - yu ni mwa - na - ngu,

m - pe - ndwa wa - ngu msi - ki - e - ni ye - ye.

The third system of musical notation concludes the piece. It includes a repeat sign and a fermata. The lyrics are: m - pe - ndwa wa - ngu msi - ki - e - ni ye - ye.