

FURAHA YA PASAKA

Br. Amedeus Kauki

Tu fu ra hi ndu gu na tu sha ngi li e kwa nyi mbo za fu ra ha, tum

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a 3/4 time signature and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

sha ngi li e mwo ko zi, Bwa na na mwo ko zi we tu Ye su Kri stu kwe li le o ka fu

The second system continues the melody and accompaniment. It features similar rhythmic patterns and chordal structures. The lyrics are aligned with the notes.

fu ka. Tu fu ka E nyi wa tu wo te fu ra hi ni sa na fu ra hi ni na ku

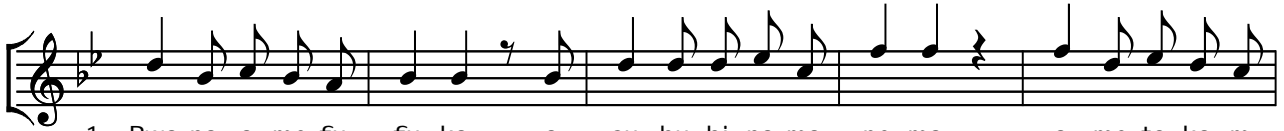
The third system includes a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The lyrics are: fu ka. Tu fu ka E nyi wa tu wo te fu ra hi ni sa na fu ra hi ni na ku.

i mba kwa fu ra ha, kwa ni Bwa na ka fu fu ka a me fu fu ka ka ma a li vyo se

The fourth system continues the melody and accompaniment. The lyrics are: i mba kwa fu ra ha, kwa ni Bwa na ka fu fu ka a me fu fu ka ka ma a li vyo se.

ma a a a... ma, Sa sa ni mzi ma

The fifth system includes a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The lyrics are: ma a a a... ma, Sa sa ni mzi ma.



1. Bwa na a me fu fu ka, a su bu hi na ma pe ma, a me to ka m
2. Kwa u fu fu ko wa ke, so te tu me ko mbo le wa, tu na ki la sa



1. zi ma u zi ma ka tu pa ti a.
2. ba bu ya ku mwi mbi a Mwo ko zi.