

TUFUNGE NDOA

Kakoyo D.A.M
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♩ = 75

Ba si kwa ha ba ri ya ma mbo ya le mli yo a mbi wa (ni he ri) ni - he ri

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

5
1. mwa na mu me a si mgu se mwa na m ke (ORGAN) 2. mwa na mu me a si mgu se

The second system starts at measure 5. It features a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff. The word "(ORGAN)" is placed between the two endings. The music is in 4/4 time with a key signature of one sharp.

8
mwa na m ke vi vyo hi vyo na ye mwana m ke a si mgu se mwa na u me. La ki ni kwa sa

The third system starts at measure 8. The lyrics are written below the treble staff. The music continues in 4/4 time with a key signature of one sharp.

11
ba bu ya zi na na, (la) la ki ni kwa sa ba bu ya zi na a, (la) la ki ni kwa sa

The fourth system starts at measure 11. The lyrics are written below the treble staff. The music continues in 4/4 time with a key signature of one sharp.

13

ba bu ya zi na a (la) la ki ni kwa sa ba bu ya zi na a ni he ri

15

ki la mwa na mu me na a we na m ke wa ke mwe nye we te na wa si i shi u

17

chu mba (u li o su gu) ba li wa fu nge ndo a ta ka ti fu ka ti ka ka ni sa la mu ngu. (ORGAN)

MASHAIRI

20

1. I la ni pe nda lo ni kwa mba wa tu wo te wa we ka ma mi mi ni li vyo, wa la ki ni ki la m tu

23

a na ka ra ma ya ke mwe nye we i to ka yo kwa mu ngu.

2

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2. Bali wale wasiooa na wajane heri wakae kama mimi, ikiwa haiwezekani basi na waoe tena wafunge ndoa ya kikristo.
3. Na ikiwa mmefunga ndoa mke siachane na mumewe, tena mume asimwache mkewe na wakiachana ni chukizo kwa muumba.