

Heri Kila Mtu.

Wimbo wa Katikati Dominika ya Familia Takatifu.

By. Agapito Mwepelwa,
Kwaya ya Bikira Maria Consolata,
Parokia ya Kipengere - Njombe. 06/11/2018.
Harmony & arrangement by,
Mgani V.C. - Arusha.

First system of the musical score. It features a treble and bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is marked with a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic later. The lyrics are: He - ri - ki - la - m - tu - a - m - cha - ye - Bwa - na - a - e - nda - ye - ka - ti - ka - nji - a - ya - ke. The system concludes with a *DC.* (Da Capo) instruction.

Second system of the musical score, providing five alternative verses. The lyrics are: 1. He - ri - ki - la - M - tu, - a - m - cha - ye - Bwa - na, - a - e - nda - ye - ka - ti - ka - nji - a - ya - ke. 2. Ta - bu - ya - mi - ko - no - ya - ko, - ha - ki - ka - u - ta - i - la, - u - ta - ku - wa - he - ri - na - kwa - ko - kwe - ma. 3. M - ke - o - a - ta - ku - wa, - ka - ma - m - za - bi - bu, - u - za - a - o - vyu - mba - ni - mwa - nyu - mba - ya - ko. 4. Ta - za - ma, - a - ta - ba - ri - ki - wa - hi - vyo, - yu - le - a - m - cha - ye - Bwa - na. 5. Na - a - m - u - ka - wa - o - ne, - wa - na - wa - wa - na - o, - a - ma - ni - i - ka - e - I - sra - e - l. The musical notation includes various rhythmic patterns and dynamics, with a *DC.* instruction at the end.